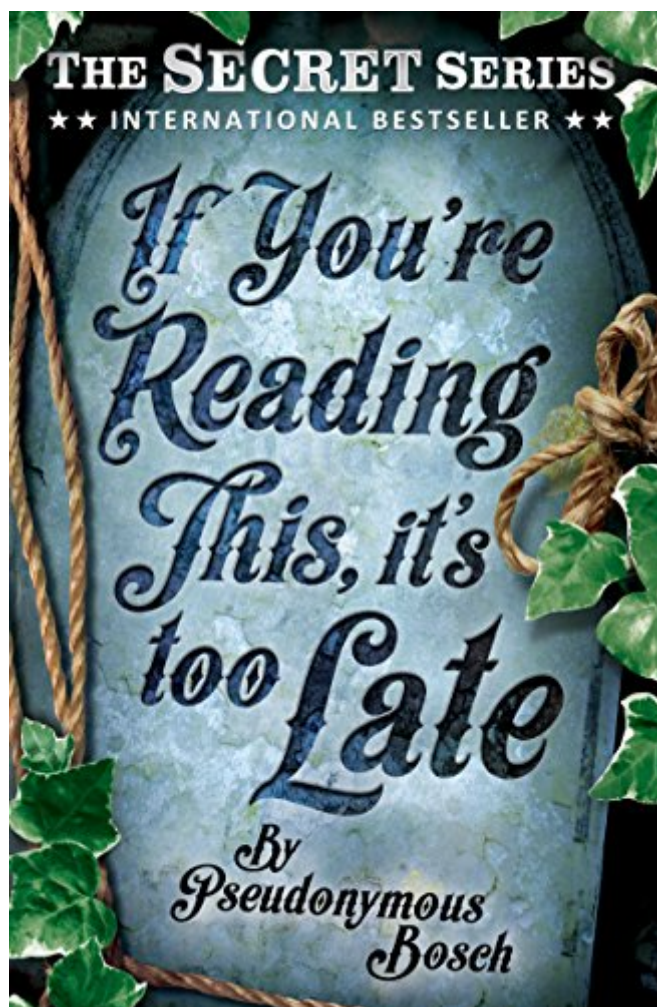


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If You're Reading This, It's Too Late: The Secret Series (Book 2)



Synopsis

If you didn't read "The Name of This Book is SECRET", then this is another book you should definitely NOT read. No, really. There's a terrible monster grown in a lab, a strange carved ball that sings of distant secrets, and an evil threat against the mysterious Terces Society. And you really shouldn't visit www.ifyourereadingthisitstoolate.co.uk. You won't like it. "This is the quirky, original and deliciously dark sequel to the hilarious "The Name of This Book is Secret". Bursting with inventive characters and laugh-out-loud moments, readers will be instantly hooked once more by the stylish storytelling of Pseudonymous Bosch." - LoveReading4kids.co.uk

Book Information

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Customer Reviews

This is a fun book with an interesting narrative. Cass and Max-Ernest are young adults who have recently been involved with a secret society, the details of which are located in the previous book in the series. Although you do miss out on some details of the protagonists, you could read this book without having read the previous installment, THE NAME OF THIS BOOK IS SECRET. When you read IF YOU'RE READING THIS, IT'S TOO LATE, it is as though you are being told a story by the campfire. The characters are well-developed, easy to relate to, and have a good sense of humor.

Because of the short chapters and common footnotes, I see this as a great book for a reluctant reader. It is easy to pick up where you left off and it takes you down many paths at once, keeping you interested. The footnotes typically add a humorous aspect to an interesting mystery, allowing the reader to venture in a new direction before continuing on with the story. Overall, I really enjoyed this book. It had a strong storyline with characters that took risks and maintained and created friendships. Reviewed by: LaLeesha Haynes

Have you ever watched a stand-up comic whose act isn't working start getting desperate and a little belligerent? Well, that's what occurred to me as I read this book. To me, it just seems to try too hard, to push too hard, to be just too insistent about its own zany wonderfulness. But that may just be me. Bear in mind that this book has a sample chapter available for preview, and you might want to check that out for yourself.

My son (a 9 year old) and I have been reading this series together. He loves it! It is a mystery novel with lots of comedy. The author often pulls the reader in an aside and provides lots of comedy. The story is about three friends that must find clues to solve a mystery. Very engaging and exciting. Highly recommend.

PB: Would you give yourself five stars? PB: Only five? PB: Five is all I have. PB: So I should limit my greatness? Ok so read to the end of IYRTITL and you'll get it. I agree with the other reviewer who liked PB's interview with PB at the back of the book. That was hilarity worthy of... I don't know, someone hilarious! PB, I guess... These books remind me of the Benedict Society series except I think PB's are funnier and weirder... even though I like them both. So yes, PB, go ahead and give yourself 5 stars... though I know you would, at the very least, anyways! And I hope there is a book 3.

I feel like maybe P. Bosch should have just left it with one book, a longer one, sure, which would answer everything, but one book. He/she seems to already be reaching for subject matter, when I'm sure we would have been gratified with just one. Now it seems like it'll be a series of pointless little individual mysteries, each telling us one fact at a time, drawing it out and leaving it more thin and boring each time. This isn't to say I disliked the book. The bigger revelations (Cass's paternity) and seeing Pietro for the first time, those moments were amazing. The continued conversational tone was great as well. But then, you get the new character, Yo-Yoji, who to me seems to stick out like a sore thumb. Why spend a whole book explaining the special relationship between Cass and Max

Ernest only to have a third character ruin the two-ness of them? He seems to have no chemistry with either character, and is a male Mary Sue. So we've got a new riddle, trying to figure out what the Secret is, and a still uncaptured Dr. L and Ms. Mauvais on the loose. Sequel material, but like I said, I'm scared about the potential sequels. The excitement of the first book was all the awesome reveals in a row, and it never got boring, while in this one, I'm sad to say there were parts that I felt were dull and should be skipped. I did enjoy the last...erm...first chapter though! Bringing Amber and the Skeltons deeper into the story was a good move, I'd say. It's nice to see an evil enemy be the same age as the protagonists, for once. (as well as being someone they didn't exactly like to begin with =P) I'd like more info on P. Bosch though. I hadn't actually thought of the P.B. thing until the interview, now that's interesting stuff, there!

My 9 year old chose this as our bedtime story. We both enjoyed it to begin with. The tone was funny and the story seemed adventurous. While we were reading this one, my son read the next two books at school and decided he didn't really care for how the story had developed. We never did finish reading this one. Too bad for me because I don't like to leave a book unfinished.

What can I say P.B. does it again with this thrilling squeal to that other book which I can not tell you the title to, because no one told me what it was. If you have read the first book you will not be disappointed. P.B.'s style of writing will make anyone laugh, even if your 300 years old and you enjoy wearing white gloves. Action, adventure, new friends, familiar faces (some not so good), and a bit more detail into why Cass has such unique hearing apparatuses. A must read at any age.

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